

MINIMUM STANDARD HEALTH PROTOCOLS



☒ CHECKLIST FOR FINE ARTS PERFORMANCE HALL PATRONS

Page 1 of 2

The following are the minimum recommended health protocols for all fine arts performance hall patrons. These minimum health protocols are not a limit on the health protocols that individuals may adopt. Fine arts performance halls are encouraged to adopt additional protocols consistent with their specific needs and circumstances to help protect the health and safety of all Texans.

The virus that causes COVID-19 can be spread to others by infected persons who have few or no symptoms. Even if an infected person is only mildly ill, the people they spread it to may become seriously ill or even die, especially if that person is 65 or older with pre-existing health conditions that place them at higher risk. Because of the hidden nature of this threat, everyone should rigorously follow the practices specified in these protocols, all of which facilitate a safe and measured reopening of Texas. The virus that causes COVID-19 is still circulating in our communities. We should continue to observe practices that protect everyone, including those who are most vulnerable.

Please note, public health guidance cannot anticipate every unique situation. Fine arts performance halls should stay informed and take actions based on common sense and wise judgment that will protect health and support economic revitalization.

Health protocols for fine arts performance hall patrons:

- ☐ Individuals aged 65 or older are at a higher risk of COVID-19. To the extent possible, avoid contact within 6 feet with individuals aged 65 and older. Individuals aged 65 and older should stay at home as much as possible.
- ☐ Individuals should avoid being in a group larger than 10 individuals (including those within the individual's household or on the same reservation). Within these groups, individuals should, to the extent possible, minimize in-person contact with others not in the individual's household. Minimizing in-person contact includes maintaining 6 feet of separation from individuals. When maintaining 6 feet of separation is not feasible, other methods should be utilized to slow the spread of COVID-19, such as wearing a face covering or mask, washing or sanitizing hand frequently, and avoiding sharing utensils or other common objects.
 - ☐ To the extent possible, performance halls should configure patron seating so individuals in one group do not sit within 6 feet of individuals in another group. A group is defined as no more than 10 persons including the members of the household and those persons who traveled together to the facility or on the same reservation.
 - ☐ For other seating configurations, maintain at least 6 feet of separation from other groups.
- ☐ Self-screen before going into a performance hall for any of the following new or worsening signs or symptoms of possible COVID-19:

<input type="checkbox"/> Cough	<input type="checkbox"/> Sore throat
<input type="checkbox"/> Shortness of breath or difficulty breathing	<input type="checkbox"/> Loss of taste or smell
<input type="checkbox"/> Chills	<input type="checkbox"/> Diarrhea
<input type="checkbox"/> Repeated shaking with chills	<input type="checkbox"/> Feeling feverish or a measured temperature greater than or equal to 100.0 degrees Fahrenheit
<input type="checkbox"/> Muscle pain	<input type="checkbox"/> Known close contact with a person who is lab confirmed to have COVID-19
<input type="checkbox"/> Headache	

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- ☐ Wash or disinfect hands upon entering a performance hall and after any interaction with employees, other patrons, or items in the performance hall.
- ☐ Consistent with the actions taken by many individuals across the state, consider wearing cloth face coverings (over the nose and mouth) when entering a performance hall, or when within 6 feet of another person who is not a member of the individual's household. If available, individuals should consider wearing non-medical grade face masks.
- ☐ Carry hand sanitizer, and use it regularly, while at the performance hall, especially after contact with individuals outside the household and before and after eating.
- ☐ Avoid being in crowded areas of the performance hall, such as the foyer before or after the performance or during an intermission.